

Anthony Lyttle

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Education

Byam Shaw, Central St Martins, University of the Arts London, 2008–2009 MA

National College of Art and Design, Dublin 1980–1984 BA Fine Art, Painting.

Two-person Exhibitions

2020; Meander: Anthony Lyttle Des Kenny Graphic Studio Gallery Dublin

2018; Par les Trait: Anthony Lyttle, Madlen Herrström, Exuo Gallery Tours, France.

Solo Exhibitions

2015; Thicket: Cross Gallery, Dublin.

2012; Accumulation: Eigse 059 Artist. Visual Centre for Contemporary Art. Carlow.

2011; The White Mark: Cross Gallery, Dublin.

2007; Horizons: Norman Gallery, Monksgrange Co Wexford.

2001; Print: John Field Room, National Concert Hall, Dublin.

1993; Falasha: Rubicon Gallery, Dublin.

Berkeley Gallery, Thomaston, Co Kilkenny.

Selected Group Shows and Projects

2022; Exposition Livre Pauvre Priere St Cosme Demuere De Ronsard Tours France.

2021; here/THERE Wuppertal Stadtparkasse Wuppertal Galerie Grölle Pass Projects Wuppertal

Microcosms; Une exposition collective entre bijou contemporain et arts plastiques, à l'atelier mimosa au 26 rue Rabelais, Chinon. France.

2019; Here/there: A group exhibition of artists working in Ireland and Germany curated by Anya von Gosseln and Jürgen Groelle Wexford Arts Centre and Wexford Co Council

Nine stones Book Project: artist handmade books and woodblock prints by the 9 Stones Artists Visual Centre for Contemporary Art. Carlow.

Liminal States: A project with residents of the Tramore Direct Provision Centre co-ordinated by artist Alanna O'Kelly

Printworks: Invited artist Droichead Arts Centre.

2018; Akroma Exhibition of drawings by European group of artists. The Latvian Museum of Art Riga

Exposition de DESSINS Collectif de Akroma, 3 Cité Dupertif Thouars Paris

2017; Guest Artist; RHA Annual Exhibition, Gallagher Gallery, Dublin

Exposition de DESSINS Collectif de Akroma, 3 Cité Dupertif Thouars Paris

The London Clinic. Harley St., Marylebone, London. UK.

Opening of the Mercers Institute for Successful Ageing St James Hospital Dublin

2016; RHA Open Studio Drawing Project, RHA Gallagher Gallery Dublin

The Possibilities of Place: The Nine Stones: Visual Centre for Contemporary Art Carlow Ireland

AIRMAIL: Assab One Milan Italy AIRMAIL, Fendereskey Gallery Belfast Northern Ireland

2015; AIRMAIL: Yanagisawa, Tokyo

2014; Guest Artist; RHA Annual Exhibition, Gallagher Gallery, Dublin.

Cluster: curated by Mark St John Ellis, Cross Gallery, Dublin

2013; Repetition: Curated by Margaret O'Brien Monster Truck Gallery Dublin.

2012; In January: Open Window Project Denis Roche.

2011; The Nine Stones: Borris House, Co Carlow.

2010; Through the Back Door: Kunstraum Lichtenstein.

Norman Gallery Wexford Opera Festival, Wexford.

Black and White: Blackchurch Studio Print Gallery, Dublin.

2009; Measures of Autonomy: Bash Studios, London.

MA Show: Byam Shaw, Central St Martins, London.

Interim Show: Byam Shaw, Central St Martins, London.

9 Stone Artists: Norman Gallery, Monksgrange, Co Wexford.

2008; Open Window Project: St James Hospital, Dublin.

2007; Milestones: 25-Year Celebration of The Blackchurch Print Studio, OPW, Dublin.

2006; Inside Outside: Graphic Studio Gallery, Dublin.

2005; The 9 Stones: Norman Gallery, Monksgrange, Co Wexford.

RHA Annual Exhibition: Gallagher Gallery, Dublin.

Southern Lights: Hopewire Gallery, Co Wexford.

2004; Eigse Open: Carlow. Remax Dolmen Award

2003; O'Keefe Gallery, Omaha, Nebraska, USA.

RHA Annual Exhibition, Gallagher Gallery, Dublin.

Impressions: Art of the State, OPW, Dublin.

Composites: Large Scale Print, Original Print Gallery, Dublin.

2002; Holy Show: Chester Beatty Library Dublin.

Irish Print Grafiska Gallery, Stockholm Sweden.

2001;We're Not Really Here: Project Arts Centre Dublin.

Estampe/Print 2001:France Ireland Print Exchange, Michelle Broutta Gallery, Paris.

Irish Contemporary Print: Kelowa Gallery, BC, Canada.

Reviews and Articles Publications

2021: here/THERE catalogue Kunst in der Sparkasse

2019: Livre Pauvre collaboration with Ciara Healy Musson for Daniel Leuwers Tours France

2017: Interalia online Magazine article 'Visualising the Verbal' (revised essay by Brian Garvey)

2016: The Nine Stones Publication, 'A Possibility of Place', text by Clíodhna Shaffrey

2015: Anthony Lyttle's drawings hold vast reservoirs of feeling below the surface' Aiden Dunne Irish Times

2012: Anthony Lyttle with introduction Denis Roche, Cross Gallery essay by Brian Garvey 'Visualising the Verbal'

2009: MA Fine Art Byam Shaw Catalogue, essays by Shama Khanna, Dean Kenning, and Christopher Kul Want